

VI CONFERENCE ON DOCTORAL STUDIES IN ART AND MUSICOLOGY

Department of Art and Musicology

Universitat Autònoma de Barcelona

Call for papers

Live and feel music and art. The human vision of the arts from society and the senses

The sixth edition of the Conference on Doctoral Studies in Art and Musicology focuses on the study of artistic disciplines from the perspective of their interaction, self-representation and identification with human society. This conference welcomes research that analyses the arts as a social product, as well as studies that reflect on the interaction between emotions, music, and the arts, integrating sensory perception into any type of artistic manifestation. Individual and collective feelings and emotions have historically functioned as a means of connecting art and society.

The main objective of this edition is therefore to highlight the human dimension of art, created within specific social, cultural, and anthropological contexts. This thematic framework raises questions such as: Is it possible to separate the artistic object from human perception, both past and present? Can music and the other arts be studied without considering the societies they served? What do art and music reveal about the people and social contexts in which they were produced?

Objectives

- To highlight the human dimension of the arts within their social, cultural, and anthropological contexts
- To reflect on the impact of society on music and the arts
- To examine the role of art and music in shaping human experience and perception
- To explore how musical and artistic expressions have articulated emotional experiences

Background of the conference

The Conference on Doctoral Studies in Art and Musicology is promoted by the [Doctoral Programme in Art History and Musicology](#) of the Universitat Autònoma de Barcelona. This sixth edition follows the conferences held between 2020 and 2025. The conference is coordinated by Andrea Gutiérrez (Area of Music/Musicology) and Enric Orfila (Area of Art History).

The conference is open to doctoral students from other programmes and universities, both national and international, with the aim of sharing research proposals, exchanging knowledge, and fostering collaborative research networks.

Target audience

The conference is aimed primarily at doctoral students in Art History and Musicology, but also welcomes participants from other areas of the Humanities and related disciplines whose research addresses topics connected to the theme and objectives of this call.

Submission of proposals

Proposals for individual papers must be submitted in abstract form (150-300 words) via the [online submission form](#). If accepted, presenters will deliver an oral communication of a maximum of 20 minutes, followed by 10 minutes of discussion and questions.

The conference will take place on **9-10 June 2026** at the [Faculty of Philosophy and Letters](#) of the Universitat Autònoma de Barcelona, with the possibility of either on-site or online participation.

After the conference, presenters will have the opportunity to submit their papers in article format for selection and publication in the conference proceedings, in accordance with the length, formatting, and editorial guidelines that will be provided. The proceedings will be published in digital format and deposited in the UAB Digital Repository (DDD) as open-access content.

Abstracts must be submitted by 9 March 2026. Notification of acceptance will be sent individually from 24 April 2026. The decision of the scientific committee will be final and not subject to appeal. Evaluation outcomes will be either accepted or not accepted.

Certificates of acceptance will be issued upon request prior to the conference. All presenters will automatically receive a certificate of participation.

For further information, please contact: doctorands.artimusicologia.uab@gmail.com

Scientific committee

Dr. Sergi González González (UAB)

Dr. Sílvia Martínez García (UAB)

Dr. Antònia Juan-Vicens (UIB)

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